



DESCRIPTION

It is a decorative product with excellent breathability, excellent adhesion and resistance. It allows for easy aesthetic effects similar to antiquated metal, oxidized, aged by natural agents. Varying the shades and the application techniques it is possible to recreate the appearance of the Cor-Ten, the green copper, and of all oxidized metals in general.

USE

In the interior for the decoration of the wall surfaces and details. Applicable on any support after appropriate preparation.

COMPOSITION

Based on acrylic resins in water dispersion, natural metallic pigments, extenders in calibrated granulometry.

FEATURES AND RESISTANCE

New wall: spazzolare la superficie, applicare una mano di **Fissativo Acrilico 1000 Cod.4050** diluted max 1:10. On chalking plaster or closed pore apply **Fissativo Acrilico Consolidante Cod. 4060** diluted max 1:1.

Plasterboard: remove dust putty, apply a coat of **Fissativo Acrilico 1000 Cod.4050** diluted max 1:10

Painted surfaces: remove dust from the surface and remove loose paint to the substrate. If there are any old tempera and/or paint chalking prior application of **Fissativo Acrilico Consolidante Cod. 4060**. If present several layers of tempera paint the fixative may not be able to consolidate properly, and, consequently, the decorative product might peel off from the surface when dry. Once the surfaces prepared to apply a **Decobase Grunge cod. D910**.

TECHNICAL DATA

Weight: 4

Specific Gravity: 1.55 ± 0.05 (UNI EN ISO 2811-1)

Solid Volume: $37\% \pm 2$

Gloss: <5 gloss at 85 ° (Very dull - UNI EN ISO 2813)

Yield: 8-10 sq.m/l.

Application: Half brush

Hands Number: 1

Thinner: Drinking Water

Dilution: Ready to use

Drying dust free: 30 - 60 mins

Drying in depth: in 24 hours

Overlaying: 3 - 4 hours

Colors: Dark gray color can not be used as such, obtainable folder colors in tinting.

VOC

Category: A/I BA (Decorative effect, Water Base)

Limit value VOC from 01.01.2010: 200 g / l; Maximum VOC content: 200 g / l

NOTES

Monochrome effect: apply the product using a medium size brush, with short and crossed strokes in herringbone pattern until the entire surface is covered.

Multiple color effect: prepare two contrasting colors of the product, according to the examples in the color card. Use a medium brush. To active this effect apply the two colors side by side with "wet on wet" technique (applying the two colors alternately, proceeding from top to bottom and vice-versa, slightly overlapping the two colors and shading to obtain the desired effect). It is important to prevent drying of the product, so do not suspend the application until you have completed the wall. The application requires a minimum of familiarity. It is always possible to apply the cycle all over again, in case the result is not desired one. This application technique is highly decorative and leaves the widest space to the painter's creativity. It is possible to combine three or more colors to obtain multiple color effects of high aesthetic effect.

PRODUCT SPECIFICATIONS

Decorative paint for interiors based on acrylic polymers in water dispersion, metallic pigments, special extenders.

Matte finish looks antique effects that replicates the antiquated and oxidized metals.

Specific weight: 1.55 ± 0.05

Solid volume%: 37 ± 2

Average thickness of the dry film: 40 microns / layer

Number of layers: 1

The data and descriptions in this data sheet are the result of our tests, experience and technical knowledge. However, since the product is applied outside of our control, we can only guarantee the quality of the source. You should always check the suitability of the product to each specific instance. This technical data sheet supersedes all previous editions

G. & P. F.lli Tassani S.p.A. - Via al Santuario di N.S. della Guardia, 44 - 16162 Genova-Bolzaneto

Tel 010.710715 - Fax 010.710254 - www.tassani.it - e-mail: info@tassani.it