



NATURAL INORGANIC MINERALS

TASSANI NATURAL INORGANIC MINERAL COATINGS

Let everyone become a quality life designer.



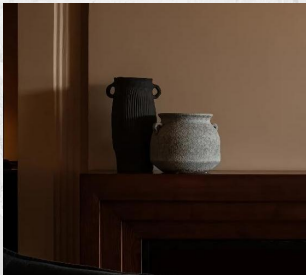


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01 / Natural Inorganic Minerals

**Inevitable Choice for Future Market of
Natural Inorganic Mineral Coatings**

NATURAL INORGANIC MINERAL COATINGS

It is made of silicate ore as raw material, inorganic pigment as pigment, with environmentally friendly inorganic filler, high-quality additives and so on. Based on its stable chemical properties, it has the incomparable environmental performance of organic paint, which is a natural ecological and environmentally friendly architectural paint.



Long-lasting Inorganic Pigments That Do Not Fade

The murals in the Mogao Grottoes at Dunhuang are mainly derived from the original mineral pigments that are not easy to change color, namely, natural inorganic mineral pigments, which are mainly cinnabar, lapis lazuli, ochre, vermilion powder, kaolin, etc.



ADVANTAGES OF NATURAL INORGANIC MINERAL COATINGS



Clean and Environmentally
Friendly Taste



Anti Corrosion and
Mold Prevention



Strong Weather
Resistance



A-Grade Flame
Retardant



Durable and
Non-fading



Permeable and
Breathable



Anti-static
Electricity

TASSANI

MADE IN ITALY 1918



02/ Natural Inorganic Minerals

Birth of TASSANI
The Natural Inorganic Mineral
Coatings from Italy

TASSANI

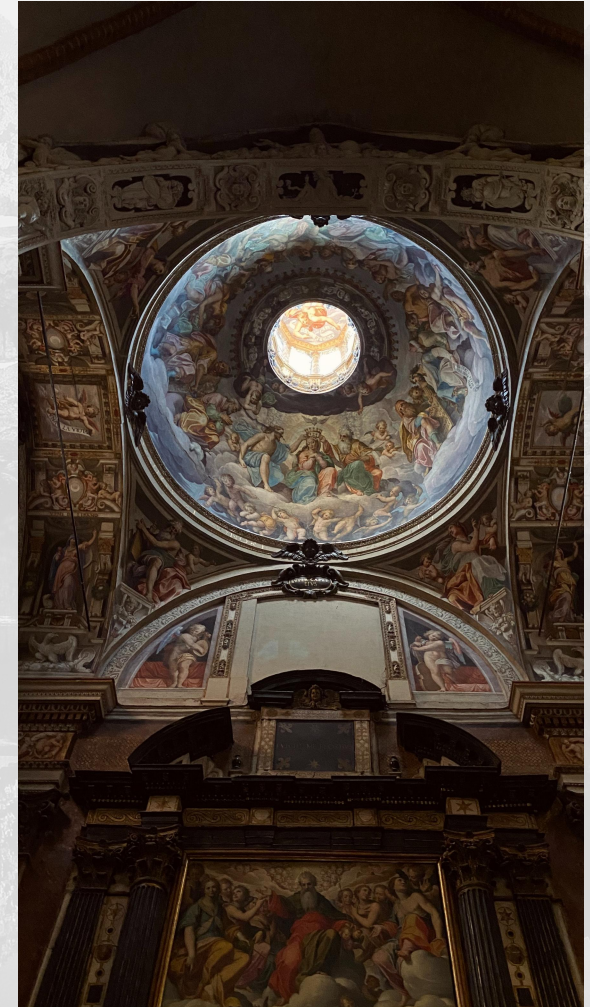
MADE IN ITALY 1918



HUNDRED YEARS AGO

A hundred years ago, Italian murals were damaged by dampness. Italians yearned to experience the colorful and enduring Italian murals in their own kingdom.

So, TASSANI from Italy developed a pigment that combines the appearance of murals with high weather resistance.



TUSCANY AND LÉON ARE TWO CORE NATURAL MINING AREAS.

For a hundred years, TASSANI has been continuously researching and developing natural ores from the Tuscany and Ryan mining areas in Italy. The color purity of the ores is extremely high, and the natural and beautiful texture of the stones has become TASSANI's continuous artistic inspiration, creating extremely pure and magnificent artistic textures worldwide

LANE MINE & TUSCAN MINES



TOP MINING AREAS

The main materials for filling materials are sourced from the two core natural mining areas of Tuscany and Léon.

TUSCAN MINES

**Tuscany Natural Mining Resources,
Abundant production of top-quality Carrara
marble**

It is rich in top-quality white marble, with the highest purity and most expensive. It is the birthplace of Italian Carrara stones in the Tuscany mining area, where world-renowned white marble series such as limestone, Carrara white, and snowflake white were born.

The sculptures and beautiful decorations used in Italian churches, palaces, and noble residences during the Renaissance period all originated from the Tuscany mining area.

The natural inorganic minerals developed in the Tuscany mining area are particularly pure and clean in white, and the resulting natural inorganic coatings have extremely high brightness and a stronger metallic feel.

LANE MINE

**Léon Natural Mining Area Resources
Light yellow marble**

The Léon marble mining area located in Therababa is rich in light yellow and rich in large floral textures, providing magnificent marble to the world.

Natural minerals are scarce in production and of high quality. When used in natural inorganic coatings, they have a higher density of gold, a higher saturation of gloss, and a highly metallic appearance and color.

INORGANIC MINERALS

**Natural inorganic minerals
—Clean and environmentally friendly taste**

Magmatic rocks, sedimentary rocks, and other high-quality natural inorganic minerals formed under millions of years of high temperature and high pressure are pure, environmentally friendly, and pollution-free. They do not contain any organic chemical raw materials or solvents, and have odorless and non allergic properties, eliminating harmful substances such as formaldehyde, benzene, and VOC.

The secondary crystallization process gives it super hardness, good processability, sound insulation, and thermal insulation. Its natural petrochemical effect has the function of repairing mild cracks, is not easy to grow mold, and is effective in antibacterial.



FORERUNNERS

Italian TASSANI: Pioneer in Natural Inorganic Mineral Coatings



Italian Royal Emblem



TASSANI, SINCE 1918

Received the Lifetime Achievement Award "Italian Royal Award" in 1934
Outstanding inheritor of natural inorganic mineral coatings and master
of mineral coating manufacturing



ENVIRONMENTALLY FRIENDLY RAW MATERIALS AND CERTIFICATIONS

International environmental certification, Comprehensive care for health



ENVIRONMENTALLY FRIENDLY MATERIALS

International environmental certification, Comprehensive care
for health



Quality and Environmental
Protection Certification



Quality and Environmental
Protection Certification



Test Report



Test Report

- Environmentally friendly raw materials for international large factories
- Inorganic non-volatile natural filler
- Complies with the highest level A+certification of the French indoor air VOC label



03/

Plain
Concrete

Plain Concrete

Pure Stucco, Natural Beauty



TASSANI

MADE IN ITALY 1918



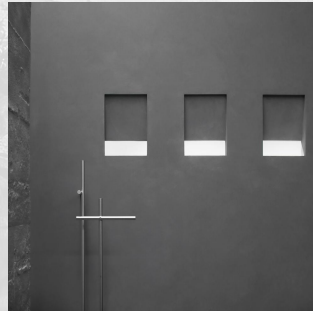
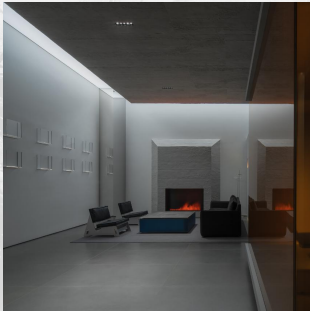
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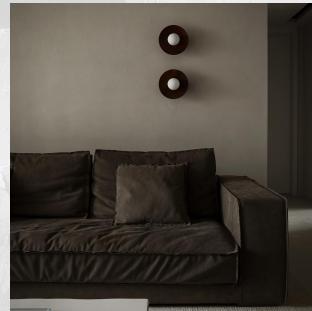
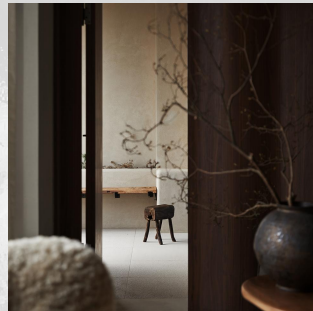
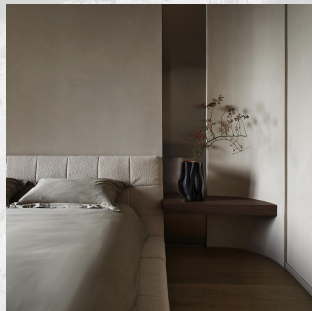
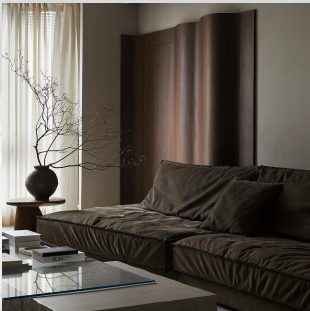
Plain Concrete



PRODUCT PERFORMANCE AND APPLICABLE SCENARIOS



- Made by high-temperature calcination of natural limestone, combined with natural selected mineral sand, plant fibers, etc.
- Absorb carbon dioxide from the air at room temperature and reducing carbon emissions, it can reach the hardness of natural stone in 5-10 days.
- Breathability, moisture resistance, mold resistance, fire resistance, and wear resistance.



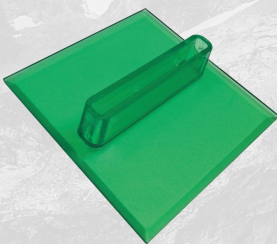
Suitable for walls in large and medium-sized buildings such as residential, hotel, office and commercial spaces.

CONSTRUCTION PRECAUTIONS

Coating Area:	0.8-1KG/m ²
Surface Dry Time:	≤4 hours
Core Dry Time:	1-2 days
Dilution Ratio:	The water ratio is 20-40%, and when used, it can be mixed with water to form a paste; Recommended usage time after mixing with water is 3-5 hours.
Construction Conditions:	The construction temperature shall not be lower than 5 °C, the moisture content of the construction substrate shall be less than 10%, and the humidity shall be less than 85%;
Construction Tools:	Tools such as batch knives, organic washboards, and spray guns;
Construction Method:	Batch coating, spraying and other methods can be used, depending on the specific effect requirements;
Craft Effect:	Batch scraping effect, with a smooth, plump and delicate feel;



Batch knife

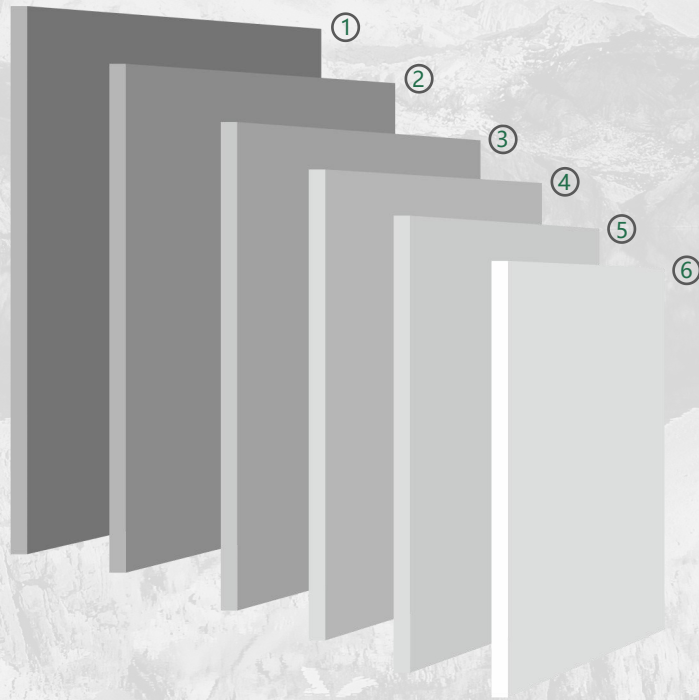


Organic washboard



Spray gun

CONSTRUCTION PROCESS



Step 1: Mix the plain concrete paint evenly with a mixer and let it stand for 5-10 minutes before use.
(Slowly pour the plain concrete into the water while stirring)

Step 2: Level the basic wall surface and apply a layer of primer evenly with a roller until it dries.

Step 3: After the primer is completely dry, a full batch of plain concrete is applied once

Step 4: After the first dry coat, scrape the second coat in batches

Step 5: After the second batch of scraped plain concrete is completely dry, it can be polished with 360 or 600 grit sandpaper to make its surface more full.

Step 6: Waterborne matte finish paint spraying or rolling, protective layer treatment.



PROFESSIONAL COLOUR MIXING SYSTEMS

PC001
BM: 100g
(Basic Material)
MCP:6g
(Mixed Color Paste)

Plain
Concrete

PC002
BM: 100g
(Basic Material)
MCP:0g
(Mixed Color Paste)

Plain
Concrete

PC003
BM: 100g
(Basic Material)
MCP:0.08g
(Mixed Color Paste)

Plain
Concrete

PC004
BM: 100g
(Basic Material)
MCP:1g
(Mixed Color Paste)

Plain
Concrete

*The color of the PPT is for reference only, please refer to the dedicated color chart for details.





04/ Monolith

Monolith
Sandy Rocks, Soft and Elegant

TASSANI

MADE IN ITALY 1918

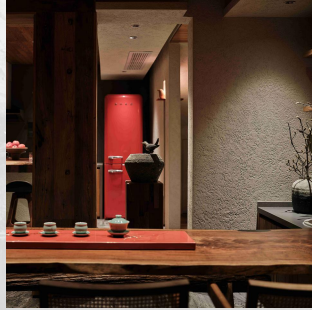
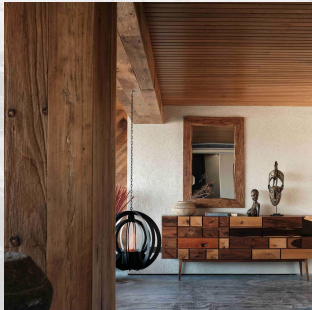


Art paint Monolith has natural rock texture, and each full sand grain has a unique luster. The colors are soft and elegant, and the texture effect is rich. It can create a unique personalized space. The thoughtful and simple low-key decoration style is beautiful and calm, with a dazzling and subtle tone, which can improve the overall decoration style of the wall and create a classic and elegant spatial atmosphere.

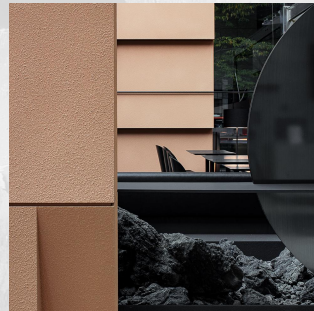
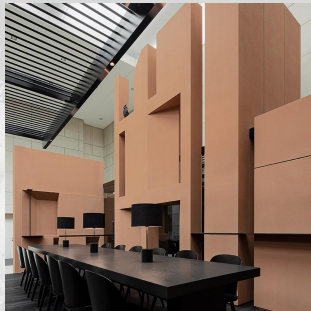
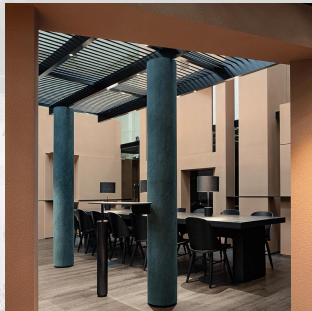
Monolith



PRODUCT PERFORMANCE AND APPLICABLE SCENARIOS



- It is made of quartz sand, acrylic lotion, additives, powder, etc;
- The paint film layer is sturdy, resistant to cracking, and can withstand slight collision impacts;
- Strong plasticity, hydrophobic and breathable, moisture and sound absorption, anti mold and moisture-proof.



Applicable to residential, shopping malls, hotels, and commercial spaces, suitable for background walls and large area walls.

CONSTRUCTION PRECAUTIONS

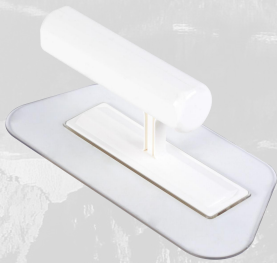
Coating Area:	1.3-1.8KG/m²
Surface Dry Time:	≤4 hours
Core Dry Time:	1-2 days
Dilution Ratio:	Water to water ratio is 0-5%, please stir evenly when using;
Construction Conditions:	The construction temperature shall not be lower than 5 °C, the moisture content of the construction substrate shall be less than 10%, and the humidity shall be less than 85%;
Construction Tools:	Batch knives, rollers, spray guns, crystal art washboards, and other tools;
Construction Method:	Batch coating, rubbing coating and other methods can be used, depending on the specific effect requirements;
Craft Effect:	Effects such as rubbing flowers, flat batch, etc



Batch knife



Roller



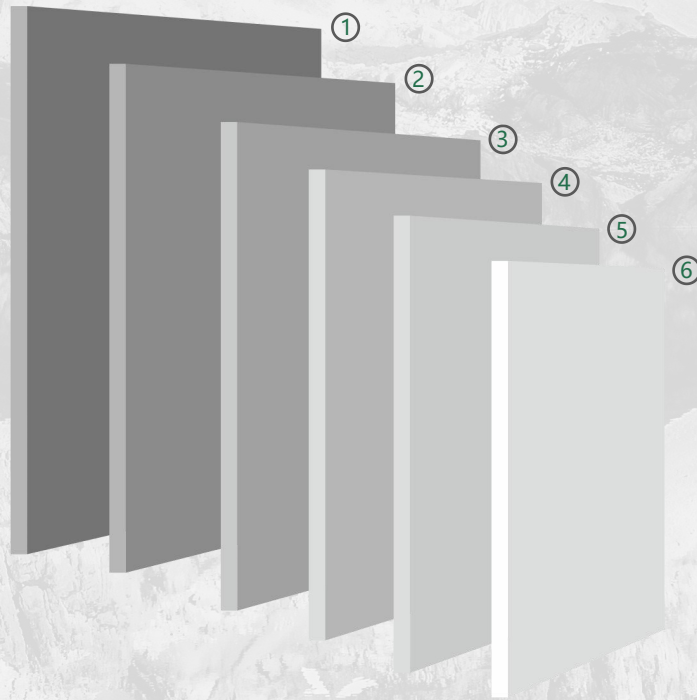
Crystal art washboard



Spray gun



CONSTRUCTION PROCESS



Step 1: Use a mixer to adjust the desired color of the Monolith paint and stir evenly.

Step 2: Level the basic wall surface and applying a layer of alkali resistant primer for treatment.

Step 3: Scrape the Monolith paint material in batches, and first apply the Monolith base effect.

Step 4: After the first dry coat, scrape the second coat in batches.

Step 5: Second batch scraping of Monolith, creating texture and polishing.

Step 6: Waterborne matte topcoat spray or roll coating to protect the Monolith effect.



PROFESSIONAL COLOUR MIXING SYSTEMS

MON001
BM: 100g
(Basic Material)
MCP:0.05g
(Mixed Color Paste)

Monolith

MON002
BM: 100g
(Basic Material)
MCP:0.18g
(Mixed Color Paste)

Monolith

MON003
BM: 100g
(Basic Material)
MCP:0.18g
(Mixed Color Paste)

Monolith

MON004
BM: 100g
(Basic Material)
MCP:0.27g
(Mixed Color Paste)

Monolith

*The color of the PPT is for reference only, please refer to the dedicated color chart for details.

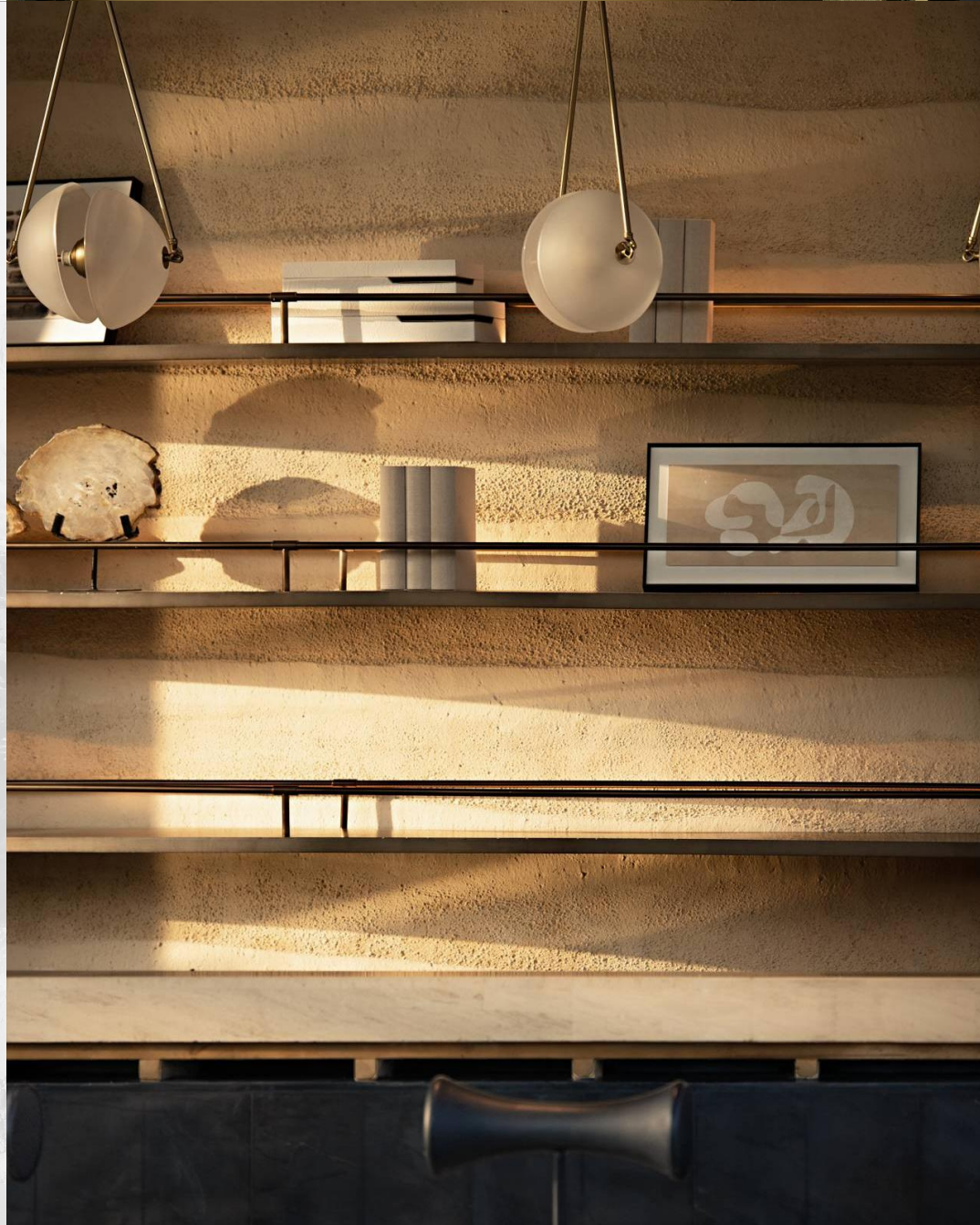


05/

Rammed
Earth

Rammed Earth

Rugged Natural, Born Innate



TASSANI

MADE IN ITALY 1918



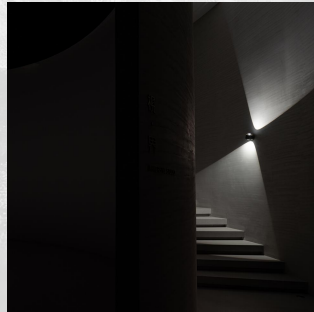
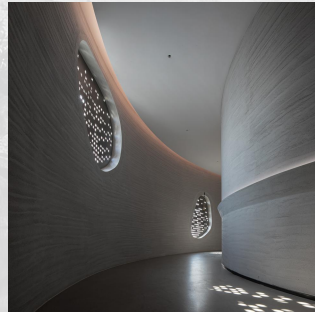
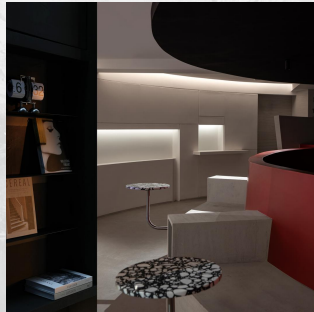
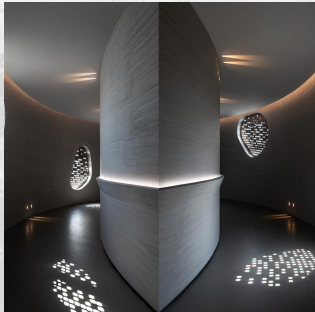
Artistic paint rammed earth, inspired by traditional rammed earth walls, is a natural product that is simple yet extraordinary, luxurious yet not flashy.

Rammed earth can achieve a primitive sense of nature and simplicity. The rough handcrafted texture makes people marvel at the magical materials, making contemporary architectural walls more ecological and evoking nostalgia for their hometown.

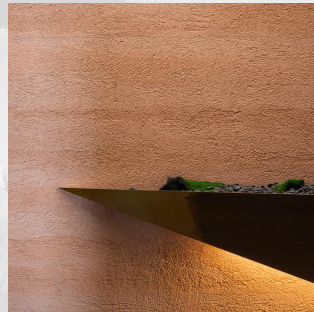
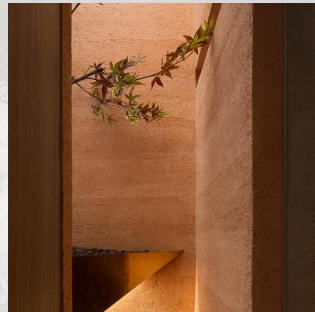
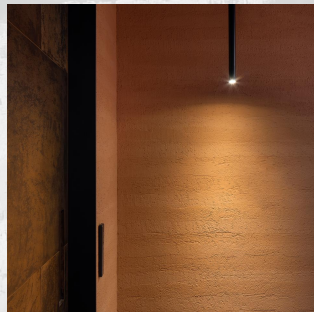
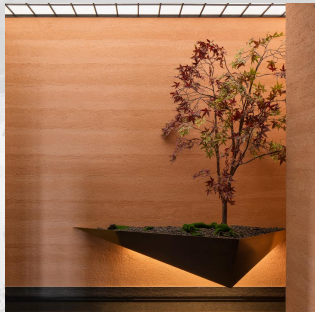
Rammed Earth



PRODUCT PERFORMANCE AND APPLICABLE SCENARIOS



- Composed of sand powder and sand particles, with the addition of kaolin and inorganic binders;
- Three types of sand molds: fine sand, medium sand, and coarse sand;
- Strong adhesion, high strength, strong durability, anti mold and moisture-proof;
- Concrete, cement plastering, wooden boards, asbestos boards, cement fiber boards, brick walls, etc. can all be used for construction.



Applicable to spaces such as scenic spots, shopping malls, hotels, museums and art galleries, homestays and resorts, with universal interior and exterior walls.

CONSTRUCTION PRECAUTIONS

Coating Area: 2-5KG/m²

Surface Dry Time: ≤4 hours

Core Dry Time: 1-2 days

Dilution Ratio: 20 kilograms of rammed earth mud, 2 kilograms of resin added (optional for exterior walls), 2.5 kilograms of water mixed in a ratio.

Construction Tools: The construction temperature shall not be lower than 5 °C, the moisture content of the construction substrate shall be less than 10%, and the humidity shall be less than 85%;

Construction Method: rollers, batch knives, scrapers;

Construction Method: Batch scraping and color rubbing can be used, depending on the specific effect requirements;

Craft Effect: batch scraping, stretching and other effects;



Batch
knife



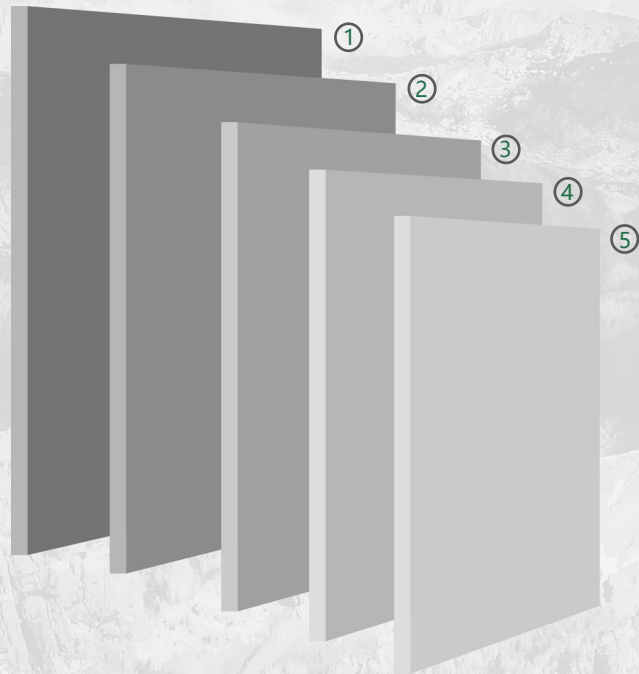
Roller



Scraper



CONSTRUCTION PROCESS



Step 1: Use a mixer to mix the rammed earth paint evenly.

Step 2: Level the basic wall surface and apply a layer of alkali resistant primer for treatment.

Step 3: Scrape the rammed soil paint material in batches, and first apply the rammed soil base effect.

Step 4: After receiving light, perform a second layer of effect treatment, with 80% dry light receiving treatment.

Step 5: Spray or roll coat water-based matte topcoat to protect the compacted soil effect.



PROFESSIONAL COLOUR MIXING SYSTEMS



RE001
BM: 100g
(Basic Material)
MCP:0.6g
(Mixed Color Paste)

Rammed
Earth

RE002
BM: 100g
(Basic Material)
MCP:0.96g
(Mixed Color Paste)

Rammed
Earth

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06/ Straw
Paint

Straw Paint

Rustic and Rustic, Sober Morning Sky



The artistic coating straw paint imitates the mud effect, blending straw to reflect the taste of "plain facing the sky". Straw paint has delicate workmanship and relatively soft colors, presenting a natural, simple, and primitive atmosphere. Straw paint gives people a natural and rustic atmosphere at all times. Turning around in a peaceful and rustic environment can bring a sense of nostalgia and returning to simplicity.

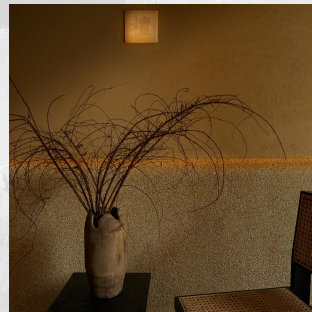
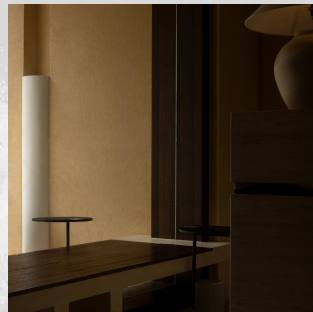
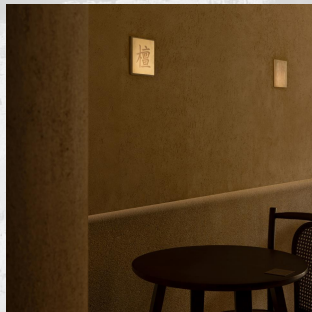
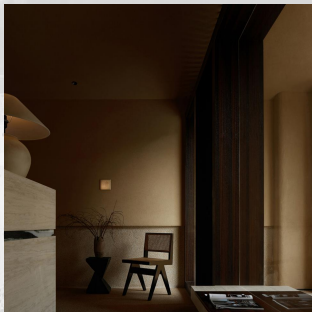
Straw Paint



PRODUCT PERFORMANCE AND APPLICABLE SCENARIOS



- Made from natural materials such as rice straw, micro hollow powder, quartz powder, inorganic binders, etc;
- Excellent anti mold, moisture-proof, anti algae, and self-cleaning properties;
- Low requirements for the substrate, both rough walls and putty walls can be constructed;
- Strong adhesion and strong texture.



Mostly used in shopping malls, hotels, themed restaurants, and villas, with both internal and external walls being universal.

CONSTRUCTION PRECAUTIONS

Coating Area:	Rice straw mud powder 13-15 m ² /20 kilograms.
Surface Dry Time:	≤4 hours
Core Dry Time:	1-2 days
Dilution Ratio:	Mix 20 kilograms of rice straw powder with 4-5 kilograms of water to form a paste;
Construction Tools:	The construction temperature shall not be lower than 5 °C, the moisture content of the construction substrate shall be less than 10%, and the humidity shall be less than 85%;
Construction Method:	Wool roller, screwdriver, scraper, wool gloves, brush;
Construction Method:	Batch coating and rolling brush can be used, depending on the specific effect requirements;
Craft Effect:	Batch scraping effect;



Batch knife



Roller



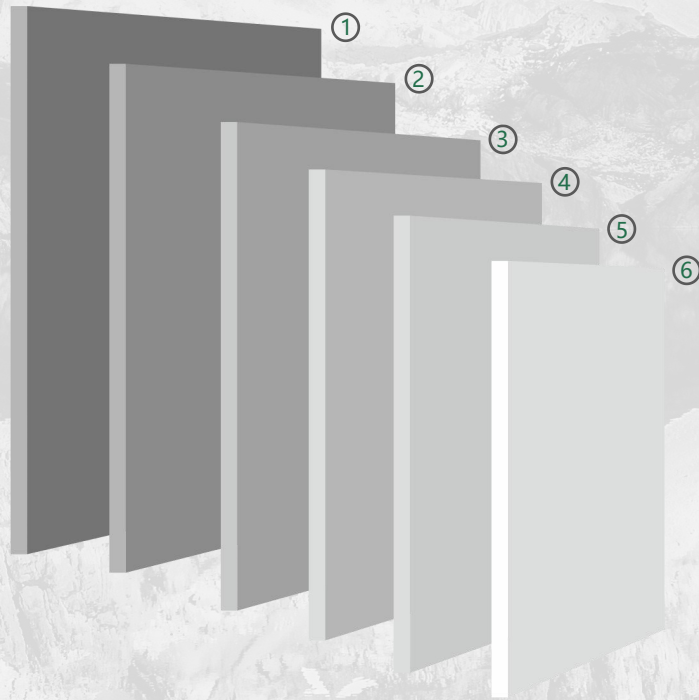
Scraper



Brush



CONSTRUCTION PROCESS



Step 1: Use a mixer to mix the straw paint evenly.

Step 2: Apply alkali resistant primer on the wall surface.

Step 3: After the primer is completely dry, apply a flat coat of straw paint as the main material.

Step 4: The effect needs to be repeatable with a flat batch of straw paint.

Step 5: Create an effect and shape on the straw paint, and apply a light finish when it is semi dry.

Step 6: Spray protective agent after the straw paint is completely dry.



PROFESSIONAL COLOUR MIXING SYSTEMS



SP001
BM: 100g
(Basic Material)
MCP:0.07g
(Mixed Color Paste)

Straw
Paint

SP002
BM: 100g
(Basic Material)
MCP:0.3g
(Mixed Color Paste)

Straw
Paint

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07 /

Plain
Rock

Plain Rock
Volcanic lava, Miraculous Craftsmanship



TASSANI

MADE IN ITALY 1918

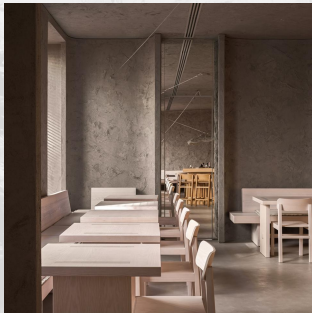


Plain Rock is inspired by volcanoes, with unique volcanic rock colors that are highly ornamental and constantly changing in form. It is a work of art from nature. The texture and texture of the granular concave convex texture of Plain Rock appear rough but actually delicate, and its unique sense of thickness fully endows the space with a sense of culture. Plain Rock makes the walls rich and three-dimensional, and has an artistic sense that people constantly want to explore and ponder.

Plain Rock

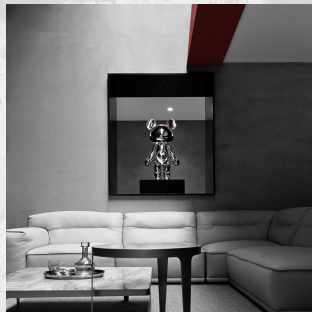


PRODUCT PERFORMANCE AND APPLICABLE SCENARIOS



- Active volcanic sand, adding elastic composite resin lotion;
- High temperature resistance, weathering resistance, scratch resistance, anti mold and moisture resistance;
- Colorful diversity and saturation, capable of achieving monochrome, composite, and retro colors.

Applicable to spaces such as scenic spots, shopping malls, hotels, museums and art galleries, homestays and resorts, with universal interior and exterior walls.



CONSTRUCTION PRECAUTIONS

Coating Area:	2-5KG/m²
Surface Dry Time:	≤4 hours
Core Dry Time:	1-2 days
Dilution Ratio:	After mixing AB components, dilute the total amount of the product with clean water by 5-10%. Depending on the actual situation, increase or decrease the dilution degree;
Construction on Tools:	The construction temperature shall not be lower than 5 °C, the moisture content of the construction substrate shall be less than 10%, and the humidity shall be less than 85%;
Construction Method:	Roller, batch knife, spray gun, etc;
Construction Method:	Roller coating, brush coating, spray coating, specific according to the effect requirements;
Craft Effect:	Various effects such as horizontal lines, diagonal lines, and cave stones.



Batch knife



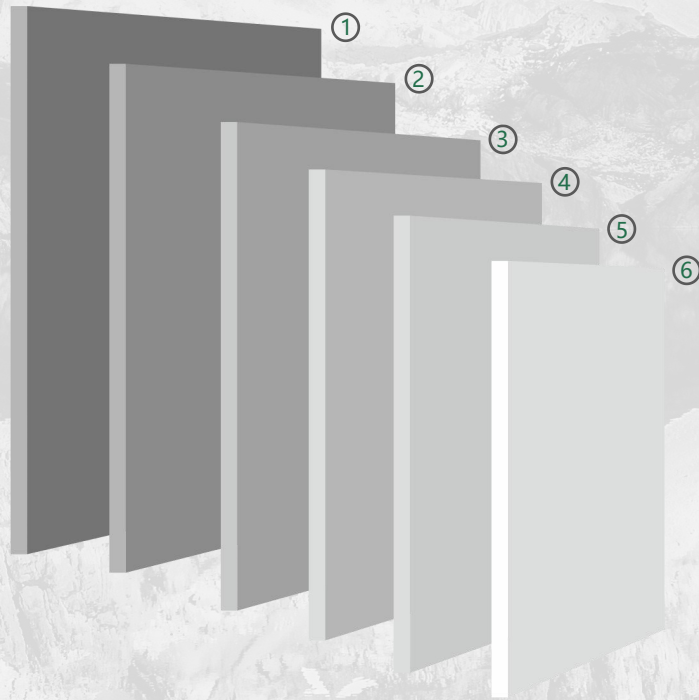
Roller



Spray guns



CONSTRUCTION PROCESS



Step 1: Use a mixer to mix the plain rock paint evenly, then quickly beat up even bubbles.

Step 2: Level the basic wall surface, apply the primer evenly and roll it 1-2 times.

Step 3: Apply a thick layer of plain rock material (do not use a trowel to press and flatten).

Step 4: Dry 80-160 grit sandpaper and lightly grind off the surface paint. Apply 1-2 layers of reinforcing agent during construction.

Step 5: Polish with 600-800 grit sandpaper to make it smooth and even.

Step 6: Apply two layers of water-based matte surface roller coating to protect the natural rock effect.



PROFESSIONAL COLOUR MIXING SYSTEMS



VR001
BM: 100g
(Basic Material)
MCP:0.1g
(Mixed Color Paste)

Vegetarian
Rock

VR002
BM: 100g
(Basic Material)
MCP:1.06g
(Mixed Color Paste)

Vegetarian
Rock

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