

TASSANI
MADE IN ITALY 1918

Introduction to Italian TASSANI **Original Imported Products**

TASSANI Let everyone become a quality life designer.

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CLASSIFICATION

Classification of Original Imported Products



Table of Contents

Part 01

Silk Series Products

- FOLK Series

Part 02

Texture Sand Series Products

- SWING Series
- LOUNGE Series

Part 03

Star Series Products

- SKA Series

Part 04

Clear Water Cement Series Products

- STUKO Series

Part 05

Inorganic Mineral Series Products

- MARMO Series
- MANTOVA Series

FOLK

The Velvet series product is a widely used art coating for high-end home decoration in Italy. Its soft touch and clear patterns are the biggest characteristics. It has a metallic appearance and a dreamy silver luster, creating an elegant visual effect for you in the space and giving you a velvet like and warm indoor home.



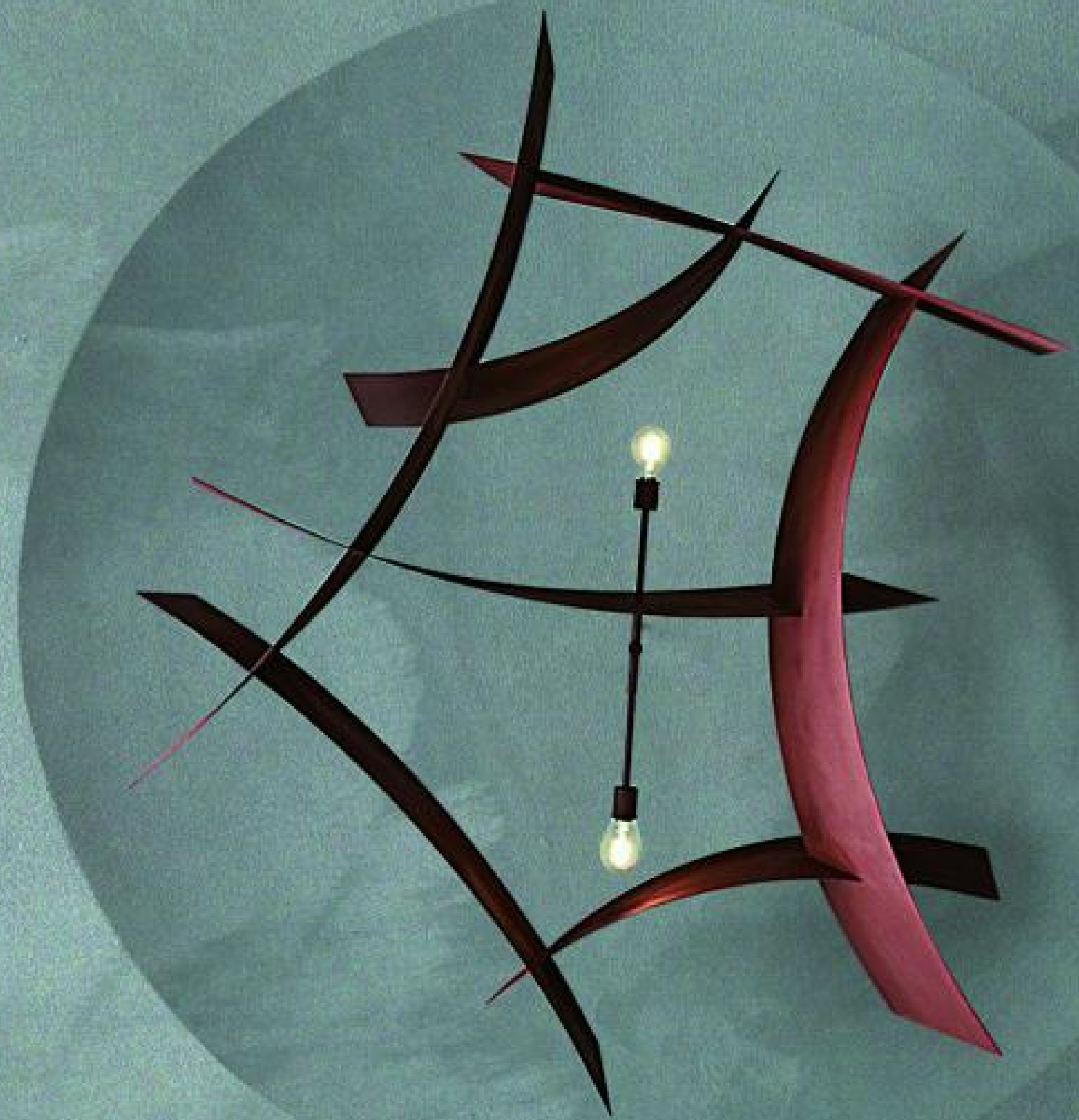
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FOLK

The Velvet series product is a widely used art coating for high-end home decoration in Italy.



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FOLK

Coating Area: 8-10 m²/liter;

Surface Dry Time: 1-2 hours;

Core Dry Time: 6-8 hours;

Dilution Ratio: No need to add water;

Construction Conditions: The construction temperature shall not be lower than 5 °C and the humidity shall be less than 85%;

Construction Tools: rounded mud knife, plastic scraper, grinder, wood grain paint;

Scope of Application: Suitable for indoor use.

Craft effects: velvet, embossed, wood grain.



FOLK

Construction
Process Flow

Roll coating/spray primer
Decobase



Batch scraping of the first
FOLK product primer



Scrape the second
FOLK shape in batches



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Presentation effect



Batch scraping process

Batch scraping process
Use stainless steel
screwdriver, plastic
screwdriver, etc



Rubbing flower cloud pattern

Rub flower cloud patterns
Use a batch knife to scrape
and lay the base
Roll barrel feeding with
circular grinder shape



Lap pattern process

Lap pattern process
Use batch scraping for base and hot
rolling for material preparation
Combination brush, steel ruler brush,
etc. for shaping

Construction Process Of FOLK Series Products



Construction Procedure		Precautions	Construction Tools	Drying Time
I	1-2 coats of special primer for art coatings.	Uniform, impermeable	Short hair roller/spray gun caliber 2.0 75-77 models	Surface Dry for 1-2 hours
II	First layer of FOLK product primer	Uniform, impermeable Product not mixed with water	Batch knife	Surface Dry for 2 hours, Core Dry for 4-6 hours
III	FOLK product roll coating and feeding	Uniform Product mixed with water 15%-20%	Short hair roller	Surface Dry for 1-2 hours Core Dry for 4-6 hours
IV	FOLK design	Wet material shaping after loading	Circular grinder	
V	Forming and shaping	Semi dry material design	Circular grinder	

FOLK Series Product Flat Batch Construction Process (Original)



	Construction Procedure	Precautions	Construction Tools	Drying Time
—	1-2 coats of special primer for art coatings.	Uniform and impermeable bottom	Short hair roller/spray gun caliber 2.0 75-77 models	Surface Dry for 1-2 hours
— —	First layer of FOLK product primer	Uniform and impermeable bottom Product not mixed with water	Batch knife	Surface Dry for 2 hours, Core Dry for 4-6 hours
≡	FOLK product flat batch design	Uniform Product not mixed with water	Batch knife	Surface Dry for 1-2 hours, Core Dry for 4-6 hours

FOLK Series Product Lap Pattern Construction Technology (Original)



	Construction Procedure	Precautions	Construction Tools	Drying Time
I	1-2 coats of special primer for art coatings.	Uniform and impermeable bottom	Short hair roller/spray gun caliber 2.0 75-77 models	Surface Dry for 1-2 hours
II	First layer of FOLK product primer	Uniform and impermeable bottom Product not mixed with water	Batch knife	Surface Dry for 2 hours, Core Dry for 4-6 hours
III	Post FOLK Loading Vertical Pattern	Wet material with vertical stripes after loading Product mixed with water 5% -10%	Roller Brush/Needle ruler comb/Lawn brush	Surface Dry for 1-2 hours Core Dry for 4-6 hours
IV	Post FOLK Loading Horizontal Pattern Design	After the vertical lines are completely dry, apply the material and then wet the material to pull the horizontal lines Product mixed with water 5% -10%	Roller Brush/Needle ruler comb/Lawn brush	

SWING

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The use of deep and shallow lines to outline beautiful melodies, the use of metallic sand texture to express lively and distinct rhythms, and the highly artistic and provocative visual touch make people feel as if they are in the performance of a large jazz band, and the entire space becomes agile... This is the prelude to Swing and also a prelude to the presentation of the designer's work. The impact of three-dimensional texture and the delicacy of sandy texture create a dual experience that doubles the fun.



SWING

The texture brushed by metal texture sand has a highly artistic and provocative visual touch.

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SWING

Coating Area: 8 m²/liter

Surface Dry Time: 1-2 hours

Core Dry Time: 6-8 hours

Dilution Ratio: No need to add water

Construction Conditions: The construction temperature shall not be lower than 5 °C and the humidity shall be less than 85%.

Construction Tools: brush coating;

Scope of Application: Suitable for indoor use

Craft Effect: diagonal and random patterns



SWING

Construction
Process Flow

- Roll coating/spray primer
Decobase
- Sweep the sand and apply
the first layer of primer
- Second pass of sand
sweeping for styling
(The product can be used for
twill effect/random
pattern/multi-color color
matching/illusion arc pattern.)



Construction Process For Twill/Vertical/Random Patterns Of SWING Series Products (Original)



	Construction Procedure	Precautions	Construction Tools	Drying Time
I	1-2 coats of special primer for art coatings.	Uniform and impermeable bottom	Short hair roller/spray gun caliber 2.0 75-77 models	Surface Dry for 1-2 hours
II	SWING sand sweep once	Uniform and impermeable bottom, Product not mixed with water Twill feeding and diagonal sand sweeping Random pattern sand sweeping cross feeding	Short haired bristle brush	Surface Dry for 2 hours, Core Dry for 4-6 hours
III	SWING sand sweeping and shaping repair	Product mixed with water 5% -10%	Short haired bristle brush	Surface Dry for 1-2 hours, Core Dry for 4-6 hours

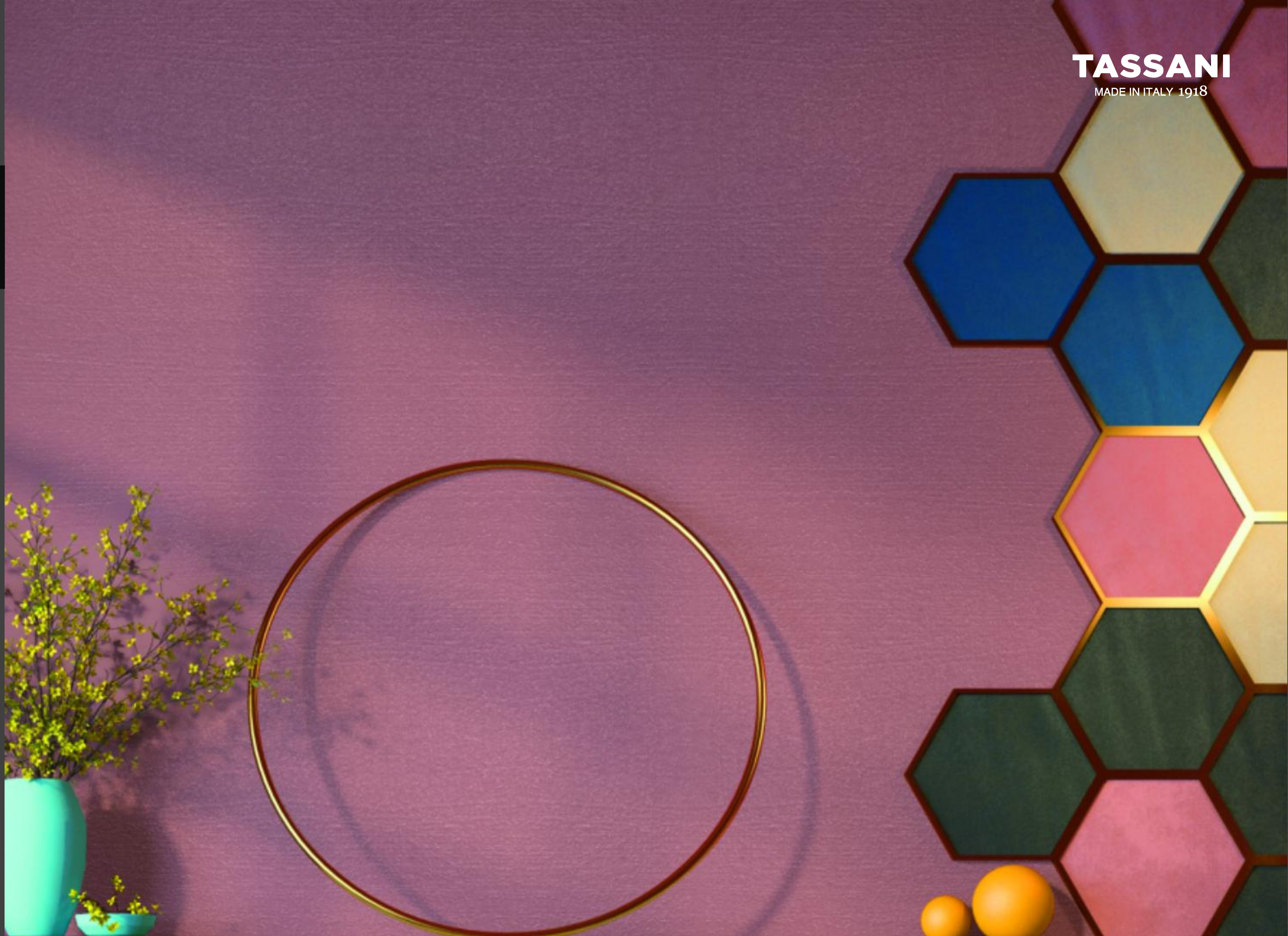
SWING Series Products Arc Pattern Construction Process (Original)



	Construction Procedure	Precautions	Construction Tools	Drying Time
I	1-2 coats of special primer for art coatings.	Uniform and impermeable bottom	Short hair roller/spray gun caliber 2.0 75-77 models	Surface Dry for 1-2 hours
II	SWING sand sweeping arc shape	Uniform and impermeable bottom, Product not mixed with water Double color feeding circular arc sand sweeping	U-shaped brush	Surface Dry for 2 hours, Core Dry for 4-6 hours
III	SWING sand sweeping and shaping repair	Product mixed with water 5% -10%	Short haired bristle brush	Surface Dry for 1-2 hours, Core Dry for 4-6 hours

LOUNGE

Shuttling through the hustle and bustle of life, when the lights of countless families illuminate the city's grandeur, our soft hearts yearn for a moment of rest and encounter elegance. Lounge's soft and elegant colors exude the most natural sense of simplicity, bringing an inner sense of life after abandoning the bustling world. Such products are no longer just decorating a space, but also expressing an attitude towards life.



LOUNGE

After a light sweep of the textured sand, it brings an inner sense of life that leaves behind the bustling world.



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LOUNGE

Coating Area: 8 m²/liter

Surface Dry Time: 1-2 hours

Core Dry Time: 6-8 hours

Dilution Ratio: No need to add water

Construction Conditions: The construction temperature shall not be lower than 5 °C and the humidity shall be less than 85%.

Construction Tools: spray gun, bristle brush;

Scope of Application: Suitable for indoor use

Craft Effect: fabric pattern, spray coating, sand sweeping



LOUNGE

Construction
Process Flow

- Roll coating/spray primer
Decobase
- Sweep Sand Modeling
(The product can be used for twill
effect/random pattern/flat batch)



LOUNGE Series Product Twill/Vertical/Random Pattern Construction Process (Original)



	Construction Procedure	Precautions	Construction Tools	Drying Time
I	1-2 coats of special primer for art coatings.	Uniform and impermeable bottom	Short hair roller/spray gun caliber 2.0 75-77 models	Surface Dry for 1-2 hours
II	Lounge Series sand sweep once	Uniform and impermeable bottom, Product not mixed with water Twill feeding and diagonal sand sweeping Random pattern sand sweeping cross feeding Cross shaped vertical pattern after horizontal pattern loading and drying Woven design	Short haired bristle brush	Surface Dry for 2 hours, Core Dry for 4-6 hours
III	Lounge sand sweeping and shaping repair	Product mixed with water 5% -10%	Short haired bristle brush	Surface Dry for 1-2 hours, Core Dry for 4-6 hours

SKA

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Every color enthusiast is a trendsetter, unwilling to be mediocre and daring to shine. Following the popular beat, Ska came to the spotlight, realizing that art coatings can be so luxurious! The Crystal ball flash point process, after the ingenious hand brushing construction, shines brightly, as if the bright stars are fixed on the wall, dotted, indistinct, ready to emerge, gorgeous and unexposed, both elegant and taste.



SKA

Spotted, faintly visible, and ready to emerge, it is magnificent but not showy.

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SKA

Coating Area: 10-12 m²/liter

Surface Dry Time: 1-2 hours

Core Dry Time: 6-8 hours

Dilution Ratio: No need to add water

Construction Conditions:

The construction temperature shall not be lower than 5 °C and the humidity shall be less than 85%.

Construction Tools: spray guns, rollers;

Scope of Application: Suitable for indoor use

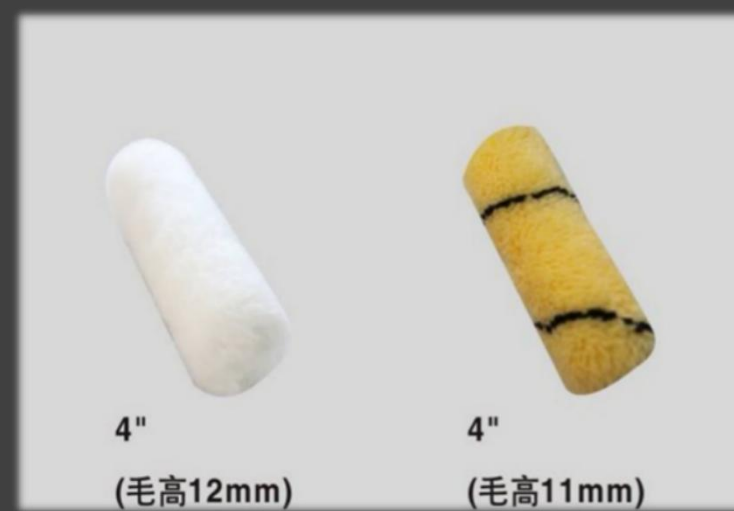
Craft Effect: spray painting, roller coating



SKA

Construction
Process Flow

- Roll coating/spray primer
Decobase
- SKA product first roll
coating/spraying
- SKA product second roll
coating/spraying



SKA Series Product Starry Sky Effect Construction Technology (Original)



	Construction Procedure	Precautions	Construction Tools	Drying Time
I	1-2 coats of special primer for art coatings.	Uniform and impermeable bottom	Short hair roller/spray gun caliber 2.0 75-77 models	Surface Dry for 1-2 hours
II	SKA product roll coating once	Uniform and impermeable bottom, Product mixed with water 5% -10%	Roller/Spray gun	Surface Dry for 2 hours, Core Dry for 4-6 hours
III	SKA product roll coating once	Uniform and impermeable bottom, Product mixed with water 5% -10%	Roller/Spray gun	Surface Dry for 2 hours, Core Dry for 4-6 hours

STUKO

When it comes to art, Italy always brings surprises to the world. Perhaps this is because the craftsmanship rooted in the bones of Italians, centuries of inheritance and precipitation, has made Stuko shine in the ordinary, and once again pushed Venetian gray to the forefront of the trend. Today, Venetian ash is still the foundation make-up of Palladio Villa. The smooth and delicate touch, simple and original luster, awakens not only the century old traditional craftsmanship of Italy, but also the rich and high-end taste of life.

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STUKO

Smooth and delicate touch, simple and original luster,
awaken high-end taste of life.

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MEIJIAN

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STUKO

Coating Area: 1.5-2.5 m²/liter

Surface Dry Time: 1-2 hours

Core Dry Time: 6-8 hours

Dilution Ratio: No need to add water

Construction Conditions:

The construction temperature shall not be lower than 5 °C and the humidity shall be less than 85%.

Construction Tools: imported batch knives with low carbon content;

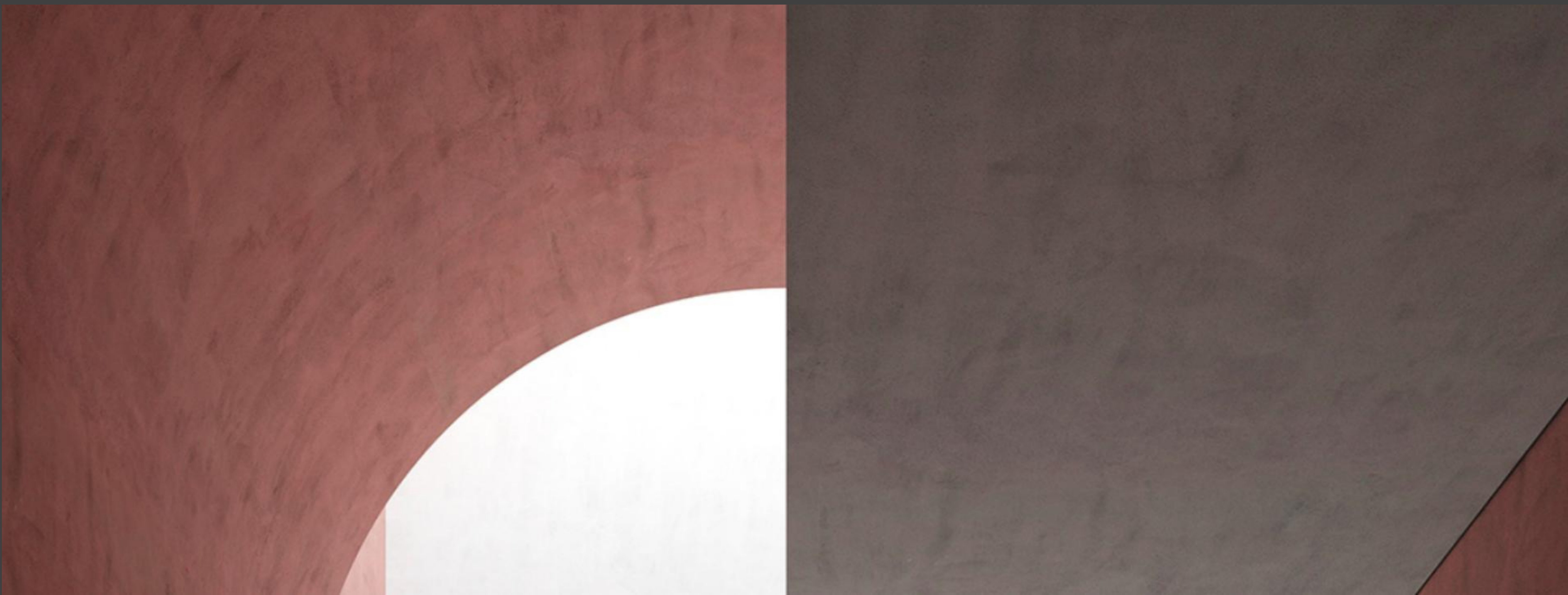
Scope of Application: Suitable for indoor use

Craft Effect: mirror like and marble like texture effect



STUKO Core Advantage

Use natural inorganic minerals, high weather resistance, waterproof and moisture-proof, combined with surface tempered wear-resistant treatment. Make it have super waterproof function, permanent color change, no seams on the walls, and meet the construction environment of any opposite surface. It can achieve the texture, luster, and texture of natural marble, and its realism can be comparable to natural marble. It is suitable for shopping malls, supermarkets, office exhibition halls, corridors, elevators.



STUKO Series Products Flat Batch Construction Process (Original)



	Construction Procedure	Precautions	Construction Tools	Drying Time
I	1-2 coats of special primer for art coatings.	Uniform and impermeable bottom	Short hair roller/spray gun caliber 2.0 75-77 models	Surface Dry for 1-2 hours
II	STUKO product primer once	Uniform and impermeable bottom Product mixed with 10% water	Batch knife	Surface Dry for 2 hours, Core Dry for 4-6 hours
III	STUKO product flat batch design	Uniform, Product mixed with 10% water	Batch knife	Surface Dry for 1-2 hours Core Dry for 4-6 hours
IV	Sandpaper polishing	Polishing and smoothing with 1000 grit sandpaper	1000 grit sandpaper	Polishing under dry conditions
V	Polishing wax	Apply a small amount of wax multiple times and evenly	Polishing machine	Under dry conditions

STUKO Series Products Imitation Marble Construction Technology (Original)



	Construction Procedure	Precautions	Construction Tools	Drying Time
I	1-2 coats of special primer for art coatings.	Uniform and impermeable bottom	Short hair roller/spray gun caliber 2.0 75-77 models	Surface Dry for 1-2 hours
II	STUKO product primer once	Uniform and impermeable bottom, Product without water by 10%	Batch knife	Surface Dry for 2 hours, Core Dry for 4-6 hours
III	STUKO Product design	Uniform, Product mixed with 10% water Color mixing and material loading	Batch knife	Surface Dry for 1-2 hours Core Dry for 4-6 hours
IV	Sandpaper polishing	Polishing and smoothing with 1000 grit sandpaper	1000 grit sandpaper	Polishing under dry conditions
V	Polishing wax	Apply a small amount of wax multiple times and evenly	Polishing machine	Under dry conditions

MARMO

Polishing in the simplicity of plain cement and exploring the fashion trend of gray, we have discovered the subtle connection between craftsmanship and aesthetics in art coatings, extracting the color tone of architectural primaries, extending the basic colors of the city, and endowing the space with unique individuality with the purest and simplest posture. The form of high-grade gray plain cement has a simple and natural and stable appearance charm, as well as the inherent thick and elegant high-end simplicity, exuding the most essential beauty.



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MARMO

Polishing in the simplicity of plain cement, exploring from the popular fashion of gray.

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MARMO

Coating Area: 1-1.5 liters/square meter

Surface Dry Time: 1-2 hours

Core Dry Time: 6-8 hours

Dilution Ratio: 40% water

Construction Conditions:

The construction temperature shall not be lower than 5 °C and the humidity shall be less than 85%.

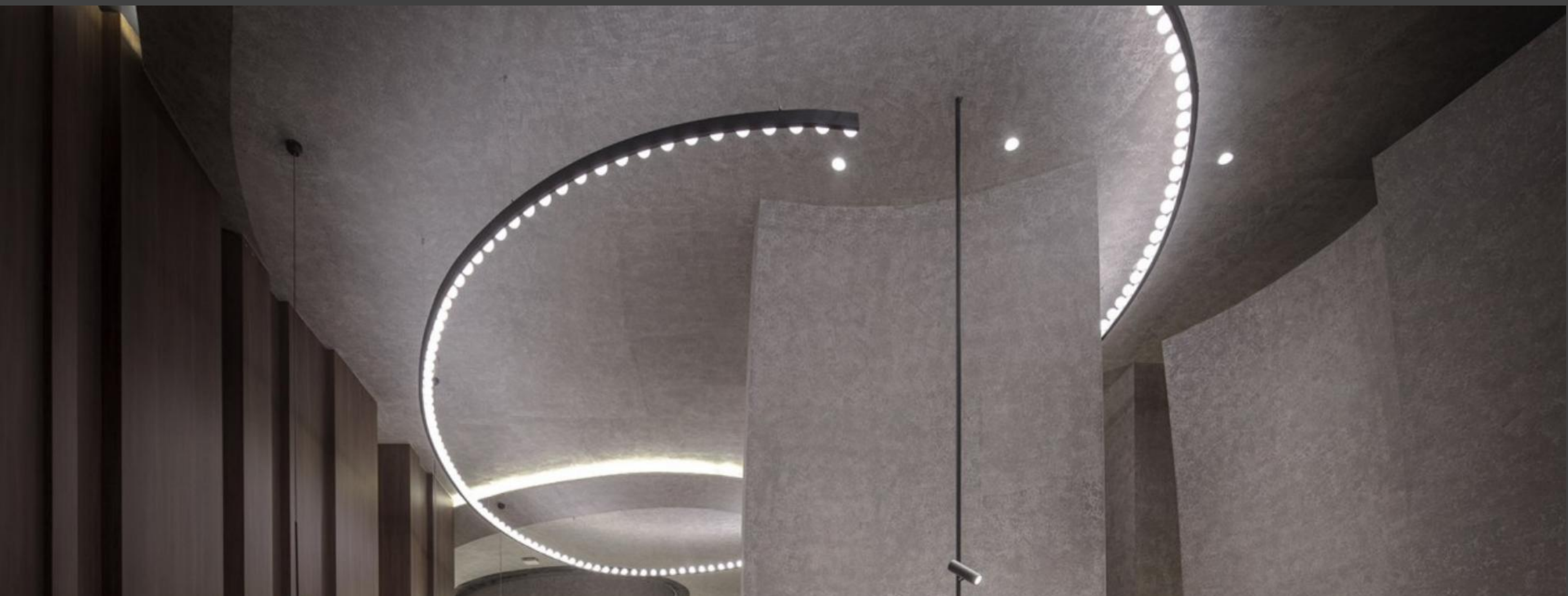
Construction Tools: batch knives;

Scope of Application: Suitable for indoor use

Craft effect: clear water, cave stones

MARMO Core Advantage

Pure natural inorganic mineral coatings have strong fire resistance (first level fire resistance), mold resistance, and moisture resistance. Exquisite craftsmanship combined with inorganic mineral raw materials creates a natural cement effect with varying shades of color. The minimalist temperament of artistic cement, combined with unique textures and delicate smooth hand feel, makes the cold cement wall refreshing and warm. At the same time, the surface continues to be colored, blending glaze or metallic luster and texture, further highlighting a low-key grade but not tacky.



MARMO Series Products Flat Batch Construction Process (Original)



	Construction Procedure	Precautions	Construction Tools	Drying Time
I	1-2 coats of special primer for art coatings.	Uniform and impermeable bottom	Short hair roller/spray gun caliber 2.0 75-77 models	Surface Dry for 1-2 hours
II	MARMO product primer once	Uniform and impermeable bottom Product mixed with 30% water	Batch knife	Surface Dry for 2 hours, Core Dry for 4-6 hours
III	MARMO product flat batch design	Uniform Product mixed with 30% water	Batch knife	Surface Dry for 1-2 hours Core Dry for 4-6 hours
IV	Light shielding layer	600 grit sandpaper is polished and leveled before loading	Sandpaper, roller	Polishing under dry conditions

MARMO Series Products Flat Batch Construction Process (Original)



	Construction Procedure	Precautions	Construction Tools	Drying Time
I	1-2 coats of special primer for art coatings.	Uniform and impermeable bottom	Short hair roller/spray gun caliber 2.0 75-77 models	Surface Dry for 1-2 hours
II	MARMO product primer once	Uniform and impermeable bottom Product mixed with 30% water	Batch knife	Surface Dry for 2 hours, Core Dry for 4-6 hours
III	MARMO product flat batch twice	Uniform, product mixed with 30% water	Batch knife	Surface Dry for 1-2 hours, Core Dry for 4-6 hours
IV	Product design	Double wet material shaping	Turf brush, washboard	Surface Dry for 1-2 hours, Core Dry for 4-6 hours
V	Light shielding layer	600 grit sandpaper is polished and leveled before loading	Sandpaper, Roller	Polishing under dry conditions

MANTOVA

The integrated application system of "micro cement" for heaven and earth walls is delicate and textured, while also being sturdy and stable like cement. When used, there is no need to consider joint issues, and it can create a continuous, flowing, and integrated spatial vision. It has advantages and characteristics that other wall, floor, and top decorative materials in the market cannot match.



MANTOVA

The integrated application system of heaven and earth walls is delicate and textured, while also being sturdy and stable like cement.

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MANTOVA

Coating Area: 1-1.5 liters/square meter

Surface Dry Time: 1-2 hours

Core Dry Time: 6-8 hours

Dilution Ratio: adjusted according to
construction conditions

Construction Conditions: The
construction temperature shall not be
lower than 5 °C and the humidity shall be
less than 85%

Construction Tools: pointed mud knife,
plastic scraper

Scope of Application: Both ceiling, wall,
and floor can be used

Craft Effect: Cement texture



MANTOVA Core Advantage

1. Integration of sky, wall, and ground
2. Widely applicable
3. High strength adhesion
4. Moisture proof, mold proof, antibacterial
5. Good compression resistance and wear resistance
6. Diverse color expressions



THANKS

Italian TASSANI Original Imported Products

